30 INDEPENDENT WORK HOURS. TRANSFER TO IW LOG WHEN WORK IS COMPLETED.

4/1-4/3: Modules 1 and 2	3 hr IW: viewing/studying Keynote slides
	2 hr IW: journaling before next modules
4/8-4/10: Modules 3 & 4	3 hr IW: studying slides/watching required videos/listening to
	podcast
	1 hr IW: prepare to teach Yin postures for PTE
	1 hr IW: Off the Mat and into the World Writing Assignment (will
	be collected)
4/22-4/24: Modules 5 & 6	2.5 hr IW: studying Keynote Slides
	2 hr IW: Journaling
	30 min IW: Mentoring Session with Marcia before 4/29
4/29-5/1: Modules 7 & 8	1 hr: IW: Keynote slides (Amrit Yoga and videos)
	1.5 hr: IW: Review Slides on Premodern Yoga History,
	Philosophical Terms, Yinatomy, Energy Anatomy and Yin chart
	2.5 hr IW: PTE Prep over the Weekend (assigned Fri p.m.)
5/13-5/15: Modules 9 & 10	3 hr IW: View and study Keynote Slides on Yangatomy and
	Muscles
	2 hr IW: View and study Keynote Slides on The Modern
	History of Hatha and Vinyasa Yoga
5/20-5/22: Ms 11 and 12	5 hr IW: preparing for Independent Study Project (ISP) report
	this weekend

ADDITIONAL INDEPENDENT HOURS NEEDED FOR GRADUATION: 20

No limit on the hours you can earn here in any category, but consult with me before undertaking anything. You will track your own time spent on the IW log provided at our training webpage. You can start earning these 20 hours once training has started *journaling/writing

- *student teaching at PLY afster 5/22 (track prep, teaching, and debriefing time)
- *read recommended texts list at our webpage and write reader response (open approach) piece at least two pages long
- *watch recommended films and documentaries at our webpageand write reader response (open approach) piece at least two pages long
- *volunteer at PLY with special projects (e.g., marketing, events, spring cleaning, window design)
- *community volunteering with brief written report analyzing if/how/what yamas and nivamas come into play within you/community with which you are engaging
- *create something and share it with your classmates (poem, story, monologue, script, film, piece of artwork, etc.)
- *compile and type up a list of your favorite 'yoga class' music
- *create and type up class sequences (e.g., beginners, themed, all-levels, multi-style, etc.)
- *prep for a presentation/review of concepts and topics covered in training
- *one-on-one mentoring sessions with program director